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THE UNDERGROUND

Tuesday, October 26, 1982
Vol. 2. No. 8

THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant

Tuesday Night is U of T Nite
see page 4 for this week's special

Referendum Passes

By Eric Cohen

The students that bothered to vote overwhelmingly supported *The Underground* in its fight for a separate fee levy. The final count was 217 for and 99 against.

In one of the quietest referendum campaigns ever seen at this University, without an organized No campaign, it became apparent that the students felt $1.00 was more than a fair price for a weekly student newspaper.

At the same time, there was a hotly contested fight for the full-time Student Representatives positions open on the Board of Directors. With two openings and three candidates, the results were closer than anyone expected. Stephen Hastings received 129 votes, while Mike Magnatta and Paul Paolatto received 125 votes each.

Since this was the first time there were elections for this position, there was no set procedure to follow in the event of a tie. It was decided that the Interim Board should break the tie, and in a gruelling session they picked Paul Paolatto.

On Thursday, at a staff meeting of *The Underground*, the two staff representatives to the Board were elected. They are: Assistant Editor, Cathy Gapp, and Entertainment Editor, Garth Corkill. The alumni or faculty rep will be decided on at the first Board meeting, while the position of part-time rep is still vacant.

The Underground photo by: Scott Jarvis

Jean Chretien at the Renaissance Hotel.

SCSC By-elections Marred By Disqualifications

By Eric Cohen

Last Wednesday's Students' Council by-elections were marred by the disqualification of three candidates for violations of the SCSC election procedures.

Veronica Landau and Suzanne Young, both candidates for first year rep, and Mati Holland, a candidate for second year rep, were all disqualified for not having their election signs down by Wednesday morning and for not turning in receipts for their election expenses.

Chief Election Trustee Richard Zemla announced during the afternoon that complaints had been received about the candidates and together with Election Trustees Michael Keenan and Glenn Rumbell, decided on the matter before the votes were counted.

There were three openings for first year rep, and only three candidates for the positions. This meant that it was a matter of voting yes or no for each candidate, rather than electing them. Because of the disqualifications, Robin Kramer is the only first year representative, leaving two vacancies.

In the race for second year rep, Steve Oliver came out with the most votes, while Eva Villanyi was second, due to Holland's disqualification.

Shona Nicholson was acclaimed to the position of part time Vice-President, with the amazing count of 8 yes and 2 no votes.

When asked why Landau and Young were disqualified when they would have been acclaimed anyway, Zemla answered that Holland was in a tight race, and if they disqualified him, they had to be consistent and disqualify the other two candidates. The results can still be appealed.

Jean Cretien Talks About Six and Five

By Rob Russo

Jean Chretien, Minister of Energy, Mines and Resources was in our part of the city last Wednesday to address a Liberal fundraising dinner at the Ramada Renaissance Hotel.

After the crowd washed down their veal in lobster sauce with a Beaujolais (at $125 a plate), the Minister granted *the Underground* an interview in which he fielded questions on the economy, the Prime Minister's television appearances and his own political future.

Speaking in both official languages, Chretien felt that Canada was beginning to turn around economically and felt that six-and-five was responsible. "The recovery is coming we're on the right track," he said. When reminded of the dismal inflation and unemployment levels he shot back, "next year I see inflation being down to eight or maybe even six percent. Everyone is always painting a desperate picture of Canada, but I know millions of people would give their last penny to come and share our 'misery'."

Chretien also addressed those who were giving the Prime Minster's series of television addresses less than rave reviews. "Since when is it unusual for the head of state to go on TV?" he asked. "Premier Lougheed does it all the time, the President of the United States is on the air every month."

Chretien has been in federal politics since 1963 and he's been a cabinet minister since 1967 leading to the question of fatigue of political life. Chretien denies this saying that he still enjoys politics and felt he had other things to accomplish. When asked if one of those accomplishments might be attaining the leadership of his party, if the position became available in a honourable way, he merely gave an 'aw shucks' smile and said, "why don't you call me when the position becomes available." He did not leave his number.

An invitation to visit Scarborough College was issued to Chretien through Scarborough Centre MP Norm Kelly who promised he would pass the invitation along.

Scarborough College Open House '82

By Cathy Gapp

Open House, to be held November 6 and 7, is aimed at not only promoting Scarborough College to the public, but also to educate them in the research taking place here.

According to Principal Joan Foley, over 40 displays will be set up throughout the three wings of the College. These displays will consist of various working models, slide shows and presentations which will outline some of the work faculty members are currently engaged in.

Foley feels that the public is not sufficiently aware of the facilities available at Scarborough College, and few even realize that extensive research projects are underway. According to the Principal, current areas of research include: neuroscience studies, biological and environmental studies, and cancer research, as well as various other projects. Most of the faculty, she stated, are engaged in some types of research but not all of it can be properly illustrated through the Open House.

Both Principal Foley and Assistant to the Principal Charlotte Caton, feel attendance figures should fairly represent the private and business communities. Letters of invitation to the event have been sent to the parents of all first year Scarborough students, members of the Scarborough College Associates and other members of the community. Caton said that "parents have been specially invited due to the fact that a brunch was not held during Orientation". The function was cut this year due to expense involved.

The College will be open for those attending the Open House on Saturday and Sunday from noon to 5 p.m. See the centrespread for further information.

FOR YOUR INFORMATION

SCARBOROUGH COLLEGE OPEN HOUSE '82 - NOV. 6, 7

Scarborough College is rolling out the red carpet next weekend. The occasion is Open House '82 Saturday and Sunday, November 6 and 7, from noon to 5 p.m., when faculty, staff and students will be on hand to welcome the public. Everyone is invited to come and see Scarborough College, the University of Toronto's Arts and Science Campus in Scarborough, in action.

A ceremonial rolling out of the red carpet at noon on Saturday will signal the start of the two day event. On hand at the College's main entrance for the ceremony will be Principal Joan E. Foley, Students' Council President David Fulford, provincial and civic officials and representative from the University of Toronto downtown.

Some 30 special displays and demonstrations have been prepared to show the wide variety of programs and research going on at the college.

Multilingual tours of the facilities, including the computing centre, astronomy dome, art studio, green house, and more, will be another feature of the Open House.

All Candidates Meeting

There will be an all candidates meeting for Ward 2 at the Albert Campbell District Library, 496 Birchmount Road at Danforth Road on Tuesday, November 2, 8:00 p.m. This will be held in the large multi-purpose room in the lower level of the library. Everyone is invited.

All candidates for Mayor, Controller, Public Utilities Commissioner, Aldermen and Board of Education Trustees, will be in attendance and the public is invited to listen to them speak briefly on their election platform and will be given an opportunity for a question and answer period.

Job Hunting Skills

A programme on job hunting skills should prove to be well attended in these days of tight economy. It is being offered free to the public in a two-part programme, co-sponsored by Scarborough Intercultural Initiatives Coalition and Scarborough Public Library Board.

It will be held on Wednesday, November 3 and November 10, 8:00 p.m. at the Cedarbrae District Library, 545 Markham Road.

The speaker is Carol Ringwood, Service Specialist, Manpower Temporary Services. she will treat different aspects on each evening. The first will be on preparing for your job search; how and where to search; how to write a resume and how to apply for a position. Part two will deal with getting a job; preparing for your interview; having a successful interview and keeping the position.

Carol Ringwood was the Director of the Scarborough Youth Employment Services. She has a number of years experience working in the employment field. As well as being covered in the newspapers, she has also appeared on television including the sucessful Canada AM Show.

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Career Information Seminars

Law - Ms. M. Huxter (Asst. Dean, Faculty of Law, University of Toronto) Wednesday, October 27 at 4:00p.m. in the Council Chambers (S-403)

Chiropractic - Mr. J.K. Morrison (Registrar, Canadian Memorial Chiropractic College) Thursday, October 28 at 4:00 p.m. in the Council Chambers (S-403)

Interested in Photography?

Join the photography club!

The SCSC Darkroom is available for use by students who are members of the Photo-club. Membership costs very little. See Steve Brown, Manager of the Darkroom, or a member of the Darkroom Crew, in S-204-D (in the Radio Station) for details.

Alumni Phone-A-Thon

Volunteers wanted
Nov. 1 or Nov. 3
6:15 - 9:15 p.m.
Help us reach more Alumni & raise our total donations
Contact: Alumni Office S-407
284-3243

St. George Campus Library Lifeline

Come to H-402 at 2:10 p.m. on Oct. 28th to hear Mr. Edward Schlauch, a librarian at the Sigmund Samuel library, explain the mysteries of the Robarts, Science and Medicine and other libraries on the downtown campus. Don't face them unprepared!

Any students, staff or Faculty of Scarborough College who are running in the upcoming **Municipal Elections** are asked to contact *The Underground* in Room H-213 or at 284-3147. before October 28th.

Meeting of APUS Assembly of Representatives on Tuesday, October 26, 1982 at 5:00 in the South Dining Room at Hart House. Buffet supper invited. All part-time students welcome.

The Scarborough College Political Science & History Associations

Invite you to their First Annual Exchange Party
Wednesday, October 27th at 4:00 pm in the Faculty Lounge
All members welcome
Memberships available at the door

SEASCAPES

On Wednesday, October 27th through Saturday, October 30th students of the Scarborough College Drama Workshop will be presenting 3 one-act plays with a Maritime theme, in Scarborough College's T.V. Studio 1.

Admission is free, 'though' contributions are gratefully accepted'. For reservations, phone 284-3204 or 284-3126.

AROUND SCARB WITH THE ANIMALS

By Paul Legge

EDITORIAL

We Won

Wednesday, October 20, 1982. A date to remember in the annals of Scarborough College history, ranking right up there with the opening of the Vincent W. Bladen Library and the vacating of office by Ted Grinstead.

A day to reassert the idea of freedom of the press. A day to show that right prevails. The day that the Scarborough College Student Press won its freedom and got a separate fee levy.

You, the students, have done part of your duty. You have given us more power, and now it is up to us to show that we can handle it. We have a new structure, complete with a Board of Directors, and hopefully it will work to benefit the newspaper and the students.

But, the other part of your duty is to get involved. This paper needs people to work. It takes writers, photographers, artists and production people. At 4:00 on a Monday morning, it would be nice to have another couple of people to prop our eyes open.

We do our best, but to improve, we need input from you. What you like and don't like. The more people that are involved, the more of a view of the students needs we will see. So remember, come to room H-213C and pay us a visit. You might be pleasantly surprised.

John Belushi ended his journalism career before he could attend. Don't miss your chance. Come to **The First Annual** *Underground* **News Writing Seminar.** It will be on Thursday, October 28. Check *The Underground* office for the exact time and location.

Correction: There was an error in last week's paper in the story "SCSC Budget Passes". It stated that the Students' Council's Administrative Assistant earns more than their bookkeeper. In reality their bookkeeper earns the higher salary.

Consumer and Corporate Affairs Canada
Canada Corporations Act

Consommation et Corporations Canada
Loi sur les corporations canadiennes

CANADA

LETTERS PATENT

WHEREAS an application has been filed to incorporate a corporation under the name

SCARBOROUGH COLLEGE STUDENT PRESS

THEREFORE the Minister of Consumer and Corporate Affairs by virtue of the powers vested in him by the Canada Corporations Act, constitutes the applicants and such persons as may hereafter become members in the corporation hereby created, a body corporate and politic in accordance with the provisions of the said Act. A copy of the said application is attached hereto and forms part hereof.

Date of Letters Patent - September 14, 1982.

GIVEN under the seal of office of the Minister of Consumer and Corporate Affairs.

for the Minister of Consumer and Corporate Affairs

RECORDED 6th October, 1982

Film 485 Document 165

David D. Kirchmayer
Deputy Registrar General of Canada.

Left Turn Blues

D'ja ever notice the long line-up of cars on Morningside trying to make a left turn onto Military Trail at 8:50 in the morning.

D'ja ever notice all the cars going through the gas station, not buying gas, trying to beat the line-up of cars at Military Trail and Morningside at 8:50 in the morning.

D'ja know that you can actually get a ticket for that maneouvre.

D'ja ever wonder why there isn't an advanced green light to make it easier to turn at this particular time in the morning.

For five years, we've been wondering the same thing and not done anything. Well, we're mad as hell and we're not going to take it any more. If you want to do something, come to *The Underground* office, room H-213C and sign our 'Advanced Green Traffic Light' petition. The more names, the more chance of getting it. So, don't delay and miss your chance, come now and be the first on a page.

Editor: Eric Cohen
Assistant Editor: Cathy Gapp
News Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Photo Editor: Hugh McLean
Sports Editor: Mike Stoikopoulos
Production Manager: Paul Legge
Advertising Manager: Nick Paraschos
Production Assistant: Shona Nicholson

Canada has never had a major civil war. After hockey, Canadians would probably have found it dull.
Jim Brosnan, former major league pitcher, 1971

The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidized by the students of Scarborough College and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, West Hill, Ontario. M1C 1A4.

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The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

NEWS

Welfare Dieter Comes to College

By Rob Russo

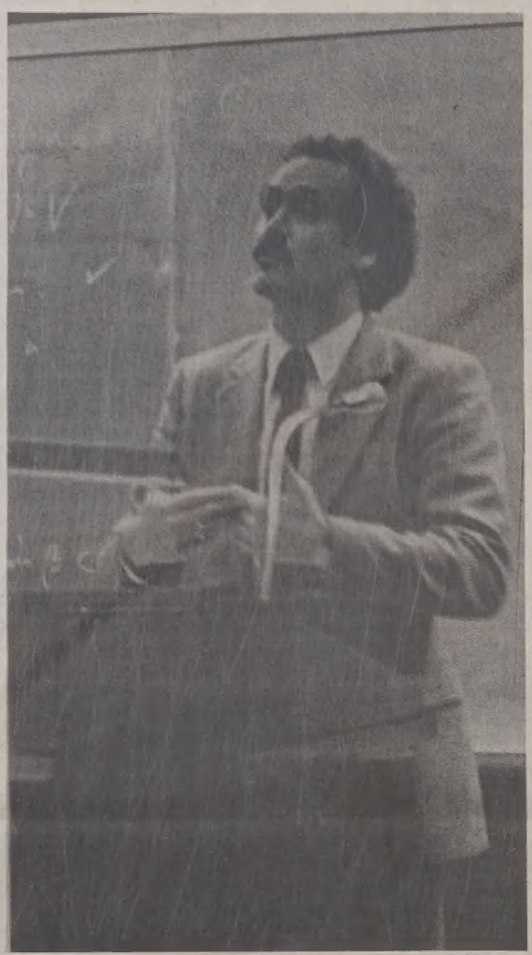
Last Thursday the Political Science Association presented Richard Johnston, the N.D.P. MPP for Scarborough West and recent Welfare Dieter. Some of you may recall that Johnston lived on apoproximately $256.00 for the month of September, the same amount that a welfare recipient would have to live on.

Although somewhat thinner and admitting to feeling more fatigued Johnston stated that he was glad he went through the experience. "It was a re-affirmation of why I got into politics in the first place", he said. The plight of welfare recipients has never been a politically popular one but Johnston felt the cause was worthy enough to "buck the polls".

He felt that the issue of poverty had been ignored in the last ten years "even though 900,000 people in Ontario live below the poverty line" because unlike the 60's, 'poverty wasn't seen as a 'chic' issue.'

Johnston stated that his experience with the Welfare diet educated him and much of the public about the plights of welfare recipients, but he expressed doubt as to whether the Tory government had been similarly informed.

At the end of the speech, it was announced that the Political Science Association was going to make a contribution to the Scott Mission in honour of Johnston's campaign.



The Underground photo by: Scott Jarvis

SCARBOROVIEW

By Stephen R. Hastings

The death of the Honourable John Parmenter Robarts came as a shock to all. According to former Governor-General Rolan Michener "he was a man for all seasons, a great Canadian".

Over the years Robarts had come to symbolize success, prosperity and forward thinking in Ontario. During his term as Premier, Ontario was at its economic best. Under Robarts we saw an expansion of the University system, we saw the set up of Community Colleges, Regional Government, and the G.O. Transit system, as well as the building of such cultural forums as Ontario Place and the Ontario Science Centre.

John Robarts was not only an Ontarian, he was first and foremost a Canadian. This was clearly exhibited in his calling of the Confederation of Tomorrow Conference in 1967, the forerunner of today's familiar First Minister's Conference. The former Premier was also very concerned about Quebec, and its isolation in present-day Canada. This was reflected by his co-chairmanship of "The Task Force on Canadian Unity" in 1976.

The attendance at last week's state funeral was evidence of Mr. Robarts impact upon Canada with Prime Minister Trudeau, Premier Davis and the Federal and Provincial Cabinets' in attendance, along with other dignitaries.

There have been many questions raised about the manner in which Mr. Robarts died. It was best summed up by Archbishop Louis Garnsworthy, "The manner of his passing saddened all of us, but I am not the judge of that and you are not the judges".

Satan Plays Lead Guitar

VANCOUVER (CUP) -- Goodness gracious, great balls of fire--the devil is behind that evil rock and roll!

Rock and roll damnation was the heavy metal message fundamentalist preacher Nick Pappis and the Maranatha Campus Ministries brought to the University of B.C. in September.

Pappis believes that all rock and roll comes straight from hell, with Satan playhing lead guitar. At a "fact-filled rock and roll miniseminar" the gospel according to Pappis made clear that:

★ John Lennon was shot to death shortly after he publicly renounced Christ (Lennon raised the hackles of the holy in 1966 when he said the Beatles were more popular then than Jesus.)

★ John Hinckley shot Ronald Reagan after listening to the Talking Heads' tune Psycho Killer.

★ Bon Scott, the late AC/DC singer, was a dog, because in the Bible the dog returns to its own vomit. Scott asphyxiated on his own vomit.

★ Rush directly mocked Christ by putting out an album showing a Christian being sacrificed on a pentagram, which Pappis called a demonic star.

★ Several rock songs, when played backwards, are homages to Satan. Electric Light Orchestra's Eldorado says, "He is the nasty one, Christ you're infernal." Rush's Anthem states, "Oh Satan, you, you are the one who is shining." Led Zeppelin's famous Stairway to Heaven really leads the other way--"My sweet Satan, no other made a path."

Who is Nick Pappis and why is he saying nasty things about rock and roll? Pappis is a former music producer from the southern U.S.A. who dropped his career for Christianity and a shot at saving

Cont'd on page 5

Orphan Annie's

Tuesday Night Special

New York Style Chicken Wings

Small Order $1.99
Large Order $3.49

served with celery and your choice of mild, hot or suicide sauce

Starting Nov. 2: U of T Nite Prize Giveaway

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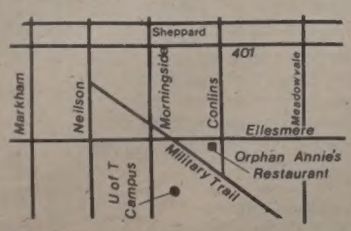
Shrimp Cocktail	Chicken Fingers	New Yorker
Mushroom Caps	27 Shrimp Basket	Sea Food Platter
Zucchini Sticks	Spare Ribs	Fish & Chips
Bobo Balls	Cheese Platter	
Souper Soups	Mama's Special Lasagna	Pizza
Sandwich Selections		Salad Bar



3351 Ellesmere (2Blks. East of Morningside at Conlins)

The Underground photo by: Kelvin Sealey

And From The Student Village...

By Kelvin Shawn Sealey

Athletic Committee Director Michael Degagne officiated over the first Residence Volleyball Tournament, held on Sunday, October 17. Nine teams turned out to face the challenge in the name of fun.

When the smoke cleared and the points were tallied the final order looked like this: Salt and Pepper, B3, The Monkeys, The Cheesedogs, The Amateurs, C5, Badlands, Killer Elite, and in last place, Pleckmar 617G, who also cornered the prize for best costume. Their team consisted of captain Jeff Nelles, Glenn Feaver, Paul Paolatto, Janet Lowe, Janet Brant, Margaret Reynolds and Julie Szo.

Our next tournament should be sometime within the next two weeks and all villagers are strongly urged not to dress like athletes, following the example of Pleckmar 617G.

This week saw the return of the residence shopping van which, after a two year absence, has returned to carry villagers to and from the Dominion Emporium. It should be noted that the van schedule has been slightly altered, it will depart from the village Wednesdays at 4:00 and every half-hour afterwards until 7:00.

The New Wave party given on Friday night had most people in residence moving to strange and awesome melodies. Were you in attendance, you would have been assaulted with the sight of blue-haired groupies in leather and lace screaming in an orgy of musical ecstacy. It was a brilliant night of primitive excitement boppin' to the new wave tunes.

Rob's Ravings

Before we go any further, I would like to issue a disclaimer about the title of this opus. I had nothing to do with it. It was not my idea. Address any queries in this area to one Eric Cohen.

★★★★★★★★★★★★★

Fresh on the heels of receiving a ticket for parking in the lots adjacent to the H-Wing, I hear that the college is instituting a new entry system where a wooden retainer will be raised and lowered to allow cars in without creating a line up on the street. This may surprise those of you who believed the only line up was for those who wished to leave the school, but it is a fact and it brings to mind some of the other features of our parking system.

First of all there must be a lot of people squeezing into the H-Wing lots illegally if there is a need for such an Orwellian device. It is either that or the attendants grew weary of having their lives threatened by those motorists who were reluctant to display their tag and proceeded full throttle towards the attendants who were frantically trying to dive out of the way. I have been guilty of this a few times, but I felt that I was somewhat entitled after failing to get a parking tag for the lot in four years. I am beginning to believe the rumour that they are available upon forfeiture of your right hand.

Your troubles don't end once you are past the attendant, for it is then that you realize that automobiles in the lot are put together about as snuggly as Belinda Metz's pants. (Those of you who saw her show will know that there are looser tattos!)

Entrance into the Visitor's Parking Lot is not much easier.

Spaces there are jealously guarded by a now-famous stern-faced attendant whose smile has been warming the cockles of your hearts for the past few winters. Some have been known to hear shovels digging their grave when he looks at them, while others claim he wears that short jacket in sub-zero weather because he has no blood. A friend who was on crutches asked to park in the Visitor's Lot for one hour and after much haranging the attendant agreed, but not before he made it clear that if the auto was parked longer than an hour, he would personally remove the rubber tips from his crutches.

The problem arises when people have legitimate reasons to park within sight of the university for just a few minutes. The College has proposed a solution whereby students will be allowed to park short-term in these lots for 40¢ per half hour. This means that someone who is going to pick up something in their locker, a process that might take 5 minutes at most, will have to obtain a ticket and pay 40¢ for the privilege. The same goes if you want to return a library book or hand in an assignment.

I doubt that the school is losing money on the parking facilities, especially when it is charging $35.00 for parking facilities that are half-pot holed and far enough away that a compass is required to find the buildings. Maybe they'll use the extra revenue to provide helicopter drop-off between D, E, F, G, and H Lots and the school.

Satan Plays Lead Guitar

Cont'd from page 4

the souls of rock ravaged students across North America.

Pappis' theology is easy to follow: sex, drugs and rock and roll lead to Satan, suicide and sorcery. Pappis also attacked abortion and homosexuality as Satanic tendencies.

The fundamentalist slant of Pappis' preachings illustrates the roots of the Maranatha organization. Started 10 years ago in the southern U.S.A. Bible Belt after founder Bob Wiener had a vision from God, Maranatha now has more than 60 American chapters and three in Canada.

The rock and roll seminar advertising was typical of Maranatha events. A large picture of Jim Morrison was featured on a poster that promised music, live concert footage and slides. A large headline proclaimed "No one here gets out alive," a line from the Door's Five to One and the title of a Morrison biography. Only at the bottom in smaller print was Maranatha mentioned. A smaller poster, similarly illustrated, failed to mention Maranatha sponsorship at all.

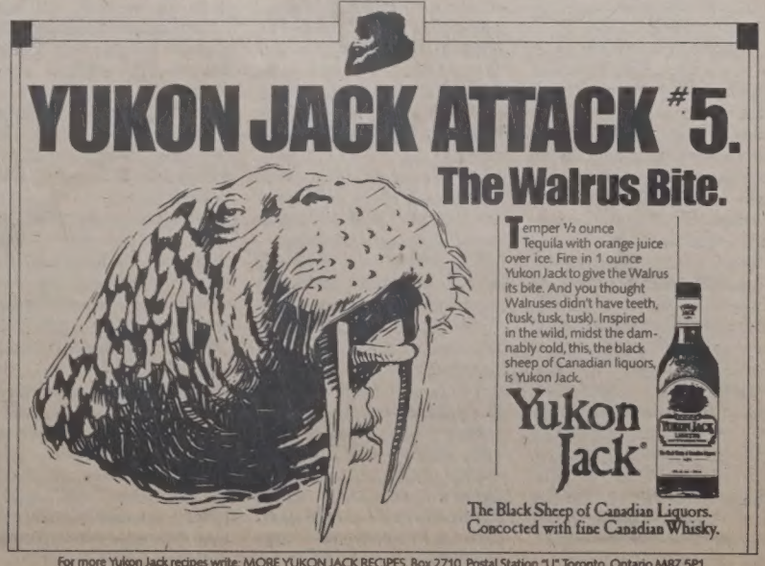
The false advertising clearly was effective as it lured many unsuspecting rock and roll fans to the event. About 10 people left in the first five minutes and others rolled out during the two hour presentation. More than a few people were unnerved by Pappis' repeated focus on Satan and cheerleading amens from the Maranatha followers in attendance.

Pappis' method of delivery was fast, hard and non-stop. He spoke loudly in gospel style, repeating words and phrases, though he stumbled occasionally.

He backed up his claims of Stanic messages on records with tape recordings of rock songs played backwards, but the sounds were unintelligible.

The Marantha approach has turned off more than just rock and rollers. George Hermanson, Lutheran United Church campus chaplain, says that to Maranatha, the end of saving souls from eternal damnation justifies the means - whatever can be used to bring in new converts.

Hermanson said that the ultra-fundamentalist group is run by an inner heirarchy that interprets the Bible in a particular way for the Maranatha followers, rather than encouraging them to develop their own interpretations individually.


YUKON JACK ATTACK #5.
The Walrus Bite.
Temper ½ ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.
Yukon Jack
The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.
For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

ENTERTAINMENT

The Dead of Winter Shows Prairie Life

By Hilary Cook

At the opening of the play *The Dead of Winter* the daughter of a Canadian prairie family sits watching the televison while (of course) simultaneously doing her homework, which consists of converting miles and gallons to their metric counterparts. The house itself is a study in kitsch and even before the play has begun one is deducing plenty about its inhabitants: horse trophies, pictures apparently painted by number, and crocheted afghans abound. Snow is in drifts high up the sides of the outside of the house and someone has sprayed "Merry Christmas" on the front window with a stencil and that white stuff that comes in cans at Christmas time. I settle back in my seat ready for an evening of toned-down Bob and Doug Mackenzie with maybe some kind of story thrown in for good measure. It's definitely Canadian and it's funny.

As the play progresses, however, so does a feeling of unease. Funny little things start happening. The electricity goes off for a few seconds (They are in the "middle of the bold-ass prairie" the mother puts it), even stranger than that. Every few minutes the rather light-headed daughter finds something to start screaming about. And I, to my embarassment, find myself clutching the arm of the person next to me. The play begins to look more like some sort of 'Who's Afraid of Virginia Woolf' with a poltergeist thrown in for good measure. Through all this the laughs keep coming. The father (Maitland) wants to know why his daughter's acting up.

Lu (the mother)'; She's just pubin Maitland.

Maitland: I've never been able to understand how growin' tits an' 'losin' your mind go hand in hand.

Then, of course, teenagerisms from Katlan "Are you ripped out of your gourd mom?"

All in all I would say that it's a play worth seeing (and Canadian to boot). It's funnier than serious and more serious than funny. Jackie

Burroughs is excellent as Lucy, as is Michael McKeaver as Walker, their silent son.

Beverly Cooper, who plays Katlan, is rather too loud and toothy to be convincing in her role. I think it's a problem with a "grown up" playing an adolescent, there's a definite tendency to overact (ever notice Joanie on Happy Days?) and the result can be irritating to those of us more closely acquainted with members of that age group (Why, some of my best friends...).

Go and see it anyway; it's on till October 31st at the Toronto Free Theatre, 26 Berkeley St., 368-7601.

Today's Music

By Nick Paraschos

Together with all the releases we are bombarded with in the fall, there are a fair number of albums which are not worthy of any attention; due to the fact that they are clones of other already established bands or they try too hard to gain commercial recognition with no apparent artistic merit. Here's some to try your teeth on as well as some new and exciting LP's.

PAUL MOTIAN--ECM 1-1222

There's a problem with musicians who are forced to abandon their already familiar enviroments and move to new ones. That is the lack of anonymity after awhile. Paul Motian, a very gifted and sensitive jazz drummer has fallen into totally different surroundings than when he worked with the late Bill Evans. These were created by Motian himself who cannot capture--at least in this recording--the atmosphere of sensitivity and closeness previously achieved. However, the strength of Psalm, even though it is not enough, lies in the diversity of his compositions such as the hypnotically ambient Psalm, Yahillah, as well as the new wavish (!) White Magic and the country flavored Mandevill. The last two songs feature a talented young guitarist, Bill Frisell, who in both compositions exhibits his originality. Not totally worthless if you're into the mood for selective picking through this. ★★½

SANTANA--Shango--Columbia FC 38122

Even the fact that one of Ian Thomas' compositions is here (Hold On) cannot save this album from being described as routine and redundant work by one of rock's best guitarist. Since Woodstock, Carlos Santana has moved his band through a variety of musicians and styles, at the same time retaining the familiar Latin sound.

Now we find Santana deep in Africa--evident from their last LP, Be Bop! with such tunes as Oxun and Shango. Vocally, this seems to be a disappointment. Alexander Ligertwood can't sing no matter how hard he tries within this style. However, if you cannot tolerate the vocals then rest assured that the instrumentals will help you through this release, such as Nueva York and Warrior where Carlo's unique style together with Gregg Rolie's organ and all the African percussion make an interesting combination. The covers here include the jazzy rendition of Hold on as well as the classic Motown hit 'What Does it Take'. Sounds good but all too familiar. ★★½

FASHION--Fabrique--Arista AL 6604

Four years ago, a UK band called Fashion gave us such instant classics as Hanoi Annoys Me and Steady Eddie Steady. Now, four years later they have re-emerged from darkness totally into something new and different as well as being totally image conscious. This explains the fact that Fashion has control over its visual imagery.

When Fabrique was released in England the public immediately picked Street-Player-Mechanic, the upbeat electrofunk opener of the LP as well as the slower Move On Both songs are perfect examples of Fashion's latest "fashion" although this seems more identifiable and commercial than their previous LP "Product Perfect". Try as you might but you will not find any specially strong statements here except "have fun and a good time", which in itself is a statement of our present economic situation. Mulligan--the keyboardist and founding member maintains that the term funk does not really apply to this band as he is influenced

by the new Japanese music, blubeat and reggae. Other influences include Billy Cobham drum school as well American black soul music. This mixture is evident in such songs "Dressed to Kill", "It's Alright" and the haunting and emotional "Love Shadow" featuring Gina-X on background vocals. ★★★½

CHEETAH--Rock & Roll Woman--Atlantic 980011

If this particularly inept heavy rock band sounds similar to Heart don't blame it on the band. These two Australian sisters, Lyndsay and Chrissie Hammond, did not write any of the songs here. Instead their producers write the songs and are responsible for not allowing the band to expose its full potential.

Loud rock, in a very basic form, tends to be as repetitive as its worst enemy--next to disco--Electro-beat pop. Some songs do sound original, hard as they try, but not convincing enough to hold your attention. Clones are bound to fail anyway, so why bother! ★★

PAUL CARRACK-- Suburban Voodoo--Epic FE 38161

Cont'd on page 7.

Scarborough College Open House '82

Welcome From The Principal

Welcome to the University of Toronto's Scarborough Campus where more than 4000 undergraduate students are engaged in a wide array of programmes leading to Bachelor of Arts and Bachelor of Science degrees. At Scarborough College undergraduates enjoy the high standards of instruction for which the University of Toronto is renowned. As well, they become part of a community which is dedicated to the welfare of its students in every sense.

Members of the public may be less familiar with the campus as an active centre for research. Our faculty, along with their graduate students and senior undergraduates, actively contribute to the advancement of knowledge in their fields and are internationally recognized for their efforts. The Open House provides an unusual opportunity to see some of the many fascinating projects under way here.

The universities represent a great national resource. Their work in training students and in advancing knowledge through free enquiry is absolutely fundamental to the future of Canada. As the social and technical problems of our society become increasingly complex, the role of people with the skills imparted by the universities will be increasingly vital. Basic research provides the only sound base for versatility in the solution of future problems, the specific nature of which is difficult to forecast.

The universities of Canada are conscious of the need to increase public understanding of their role. In pursuit of this objective they are cooperating in the Mindpower Campaign. Our Open House is one of the Special Mindpower events. We welcome the opportunity to greet members of the public and let them see for themselves the work which they are supporting and from which they may expect to benefit.

Please join us in a stimulating and enjoyable experience.

Joan E. Foley,
Principal

'The Red Carpet Is Out For You'

Students' Council President's Welcome

I would like to take this opportunity to welcome you to Scarborough College. As you tour the College, I am sure you will soon become aware of the cultural diversity and academic achievements of the members of the College community.

The award-winning architecture of the College, and the high quality of the faculty and staff contribute to the unique character and communal atmosphere of the College.

The educational aspect of the College is the one that would be most familiar to people. Education is undoubtedly the most noble creation undertaken by Man; and, as such should be protected and promoted. However, as many are aware, this is not the case.

Governments have adopted a policy of fiscal restraint as a cure-all to a deteriorating economic condition. The theory of fiscal restraint holds that Government spending, investment and employment in the public sector must be cut back in order to allow for more productive investment and employment in the private sector.

As a consequence, post-secondary education has suffered extensively, with Scarborough College not escaping these draconian measures. I would hope that those who visit the College, and review its facilities will realize the value of the College to its students and the University community; and, as a result support the future of the College and post-secondary education in Ontario.

David W. Fulford
President, S.C.S.C.

Cultural Activities At The College

Many of the events and special lectures at the College are planned to be of interest to the public as well as our students.

Each year, the College's Cultural Affairs Committee sponsors a wide variety of drama performances, art exhibits, literary readings, and musical entertainment all designed to provide enjoyment and cultural enrichment for the wider community.

Already this fall the College Art Gallery has mounted an exhibit of Chinese paintings, drawings and seals by Boyle Huang, an artist now living in Scarborough, which has attracted widespread attention. Future exhibits will range from medieval artifacts in late January to prints, drawings and installations by some of Canada's most promising young artists. The Gallery is open to the public every weekday except Saturday until 7 p.m., and on Sunday afternoons from 2 to 5 p.m. Check the Toronto newspaper listings for current displays, or call 284-3243 for details.

The Drama Department's schedule lists upcoming performances in both November and December, as well as five productions to be presented during the spring term. **The Hand that Cradles the Rock**, by Canadian Warren Graves, will be presented from November 25 to 27 at 8 p.m. in Studio 1, while the **Land of Oz**, by Frank Baum, will be performed December 9 and 10 especially for children. All the drama productions are free, although a silver collection is occasionally taken to help defray costs. Call the Drama Department at 284-3126 for full information.

A wide variety of musical activities, from medieval music to modern jazz, is offered by the College. Noon-hour concerts feature both classical and jazz groups, while the College traditionally holds a concert in late January in conjunction with its annual Medieval Colloquium. The College chorus, with orchestra and guest soloists, performs an oratorio each spring on a weekend to make it more convenient for people from the community to attend.

Fiction and poetry readings are often scheduled for the evenings and are also open to the public. Such well known Canadian authors as Irving Layton and Marion Engel have visited the College in the past, while authors expected this year include Brian Moore, Sharon Nelson and Sheila Watson.

Special bequests enable the College to invite distinguished scholars and well-known figures to give lectures at the campus on a broad range of subjects. Last year, the Hon. Flora MacDonald spoke at the College as a Watts Visitor. Other Watts lecturers have included both Prime Minister Pierre E. Trudeau and the late John G. Diefenbaker. Snider bequest guests have given lectures on nuclear disarmament, archaeological diggings in Greece, Viking poetry, and Love and Marriage in Renaissance Florence, to list but a few.

Slide Shows

Two outstanding slide shows, both written and produced by professors in the College's Humanities Division, are on view at the Open House and should not be missed.

The first, entitled "This is Scarborough College", was co-authored by English professors Russell Brown and Michael Tait, and is designed to give a general picture of the College.

The second, called "The Inquiring Mind", written and produced by Professor Alan Thomas, gives a glimpse into some of the fascinating and exciting areas of research being undertaken by the College faculty, ranging from the smallest of microscopic particles to the quasars of outer space.

Many of the beautiful colour slides were taken by David Harford, the College photographer. Professor Tait is the narrator for both shows.

Quick Facts About Scarborough College

—Scarborough College, the first suburban campus of the University of Toronto, opened in 1965 with 300 students

—Located on 300 acres of parkland overlooking the Highland Creek Valley, in Eastern Scarborough

—1982 enrollment of 3439 full-time and 1493 part-time students (larger than several other Ontario universities)

—All facilities housed in three inter-connected buildings making it possible to reach any classroom without having to go outdoors

—Operates regular shuttle bus between the College and the U of T's downtown campus

—More than 225 faculty members

—Townhouse style residences on campus accomodate approximately 250 students

—Alumni members now total close to 7000

—Graduating students receive B.A. or B.Sc. degrees from the University of Toronto.

OPEN HOUSE

PERFORMANCES

room H-305

(20 minutes)
Sat. & Sun.

1:00 Salute to Virgil: a multi-media presentation to celebrate the bimillenium of Virgil's death

2: Choir/Ensemble Music heard "in rehearsal" under the direction of J. Mayo

3:00 Greek Folk Dancing by Students

4:00 Drama - sketches from recent students productions

room R-3230

Humanities Media Productions shown on a rotating schedule

Italian documentary film

Film segments from the York Cycle, a 20th century recreation of Medieval drama

"To Syngen and to Playe" film about the performance of early music

"Pioneer Girl" film from the TVO series VOICES OF EARLY CANADA

"On Abortion" film from the TVO series THE MORAL QUESTION

room R-3705

(20 minutes)

Sat. 1:00 (Art History) "Vermeer: from the Milkmaid to the Music Lesson" illustrated talk by R. Siebelhoff

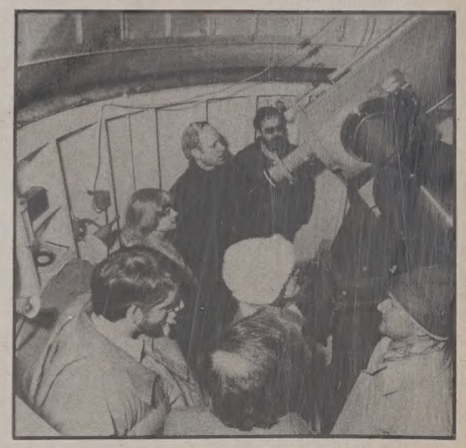
Sun. 1:00 (Art History) "Exactitude is not truth" illustrated talk by L. Carney

Recreation Centre
(Dance Studio)

Sat. 1-2 Jazz dancing instruction
3-4 Karate instruction

Sun. 1-2 Karate instruction
3-4 Jazz dancing instruction

Also - in progess - squash, tennis, volleyball



Astronomers P. Kronberg and C. Dyer explain the use of the Questar 30 cm. telescope.

FINDING YOUR WAY

Visitors should feel free to explore on their own. The R-Wing, H-Wing, and S-Wing are interconnected on LEVEL 2.

On View

In The Meeting Place

Stratford Summer Seminars

Women Studies Literature

Photographys of Scenes From French Drama Productions
Artifacts from Huronia

Italian Poster Display

Tours

Tours in English of selected exhibits will depart about every 20 minutes beginning at noon

Other Tours (tentative)
Sat. and Sun.
1:30 Chinese
2:00 Greek
2:30 French
3:00 Italian

All tours start in the Meeting Place under the "Tours" sign.

GALLERY

The Meeting Place

(LEVEL 2)

S-WING

H-WING

PARKING

R-WING

Level 2

Library

Snack Bar

Alumni

Sociology, R-2703
Small group behaviour studies on videotape

Recreation Centre

Entrance/Exit/TTC

Level 3

Booksale, R-3232

Scarborough Language Institute, R-3228

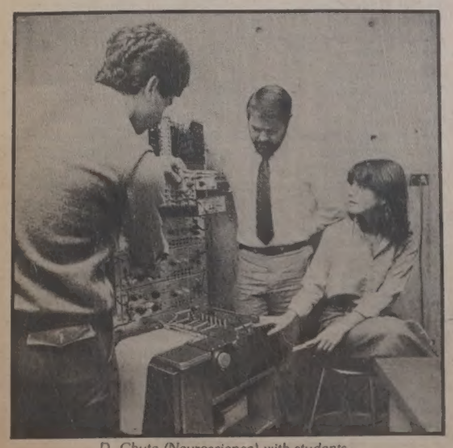
Humanities, R-3230

Fine Art Studio, R-3708
Sat. Lithography
D. Holman and J. Hoogstaten
Sun. Printing and Lithography student works

Level 5

Geography, R-5304
Rural/Urban Squeeze

Macroeconomics
Computer Simulation



D. Chute (Neuroscience) with students.

S-WING

Level 7 - Rooftop

Astronomy dome (weather permitting)
Greenhouse - plant physiology

Level 6

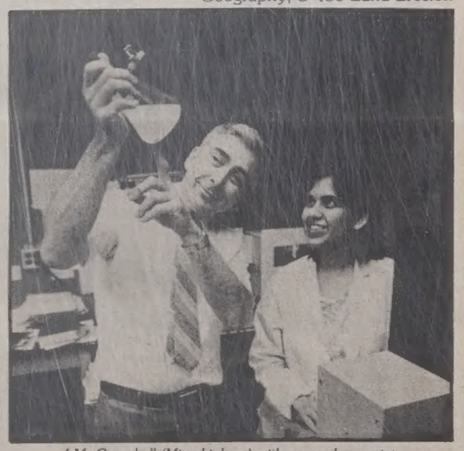
Astronomy Lab, S-648
Computing Centre, S-600 games and demonstrations

Level 5

Physics Labs, S-506 electronic logic circuits
Neuroscience, S-518 brain research
Zoology, S-544 wildlife studies
Psychology, S-560 cancer detection

Level 4

Geology, S-435 glaciation: Scarborough Bluffs and Ethiopia: Site of Earliest Man
Geography, S-436 Land Erosion



I.M. Campbell (Microbiology) with research associate.

Level 3

Entrance/Exit/Security Desk
Student Services, S-302
Teaching Learning, S-303H
Slide Show I "This Is Scarborough College", S-309
Slide Show II "The Enquiring Mind", S-319

The Paris Commune - photographic display
Perception, S-316 drawings by the blind
Psychology, S-318 personality
Microbiology, S-326 research projects
Biology, S-328 dissection
Geology - poster display

Level 2

Anthropology, S-221 fieldwork projects

Level 1

Chemistry, S-143 (hourly Magic Show), S-151, S-153
Zoology, S-155 electron microscope

ALUMNI

J. Hoogstraten (Fine Art) and student in the studio.

MINDPOWER
Develop it throughout your lifetime.

Scarborough College Community Relations would like to thank the Scarborough College Student Press for their help in producing this insert.

Attractive Library Invites Use

Students and faculty alike are especially proud of the College's new Vincent W. Bladen Memorial Library, just opened this past spring. Bright, attractive and inviting, it houses more than 190,000 books on easily-accessible shelves.

The library also has available thousands of maps, periodicals and, in its media centre, recordings and fine art slides filed adjacent to private viewing and listening areas.

Nearly 500 study carrels are located near the stacks and on an open balcony overlooking the main floor. Microfiche files list all the books available in every other U of T library. Most of these can be borrowed and delivered to the Scarborough campus on request.

Associates Chairman Named

One of the Scarborough community's most highly regarded members has been named Chairman of the Associates of Scarborough College. He is A.Z. Pengelly, Director, Corporate Marketing and Community Services, Warner-Lambert Canada Inc.

The Associates of Scarborough College was formed four years ago to help provide liaison between the community and the College. Mr. Pengelly, who has been an Associate since the group's formation and participated actively with other members in the College's Library Building Fund Campaign, sees the group as being able to contribute vital support and guidance at a time when the future role of universities is under scrutiny.

Mr. Pengelly has been actively involved over the past 16 years with a number of social service and educational groups within the borough. While perhaps best known for his work directing canvassers and programs for the United Way, he has also devoted much time to the young people in Scarborough. He was involved with the Scouting movement for more than a decade, serving both as Cub Master and District Cub Master. As well, he was a founding board member and past president of the West Scarborough Boys' and Girls' Club. His efforts received special recognition just a week ago when he was presented with the Bronze Keystone Award by the Boys' and Girls' Clubs of Canada for his long and devoted service to youth.

His other community activities include working with The Emily Stowe Shelter for Women, Inc. which will open an emergency shelter for assaulted women in the near future; acting as advisor to the Cedar Ridge Studio Gallery in its formative stages and working with senior citizens, high school and community college groups.

Mr. Pengelly's entire business career has been

associated with the field of advertising. He is a past chairman of the board of directors of both the Association of Canadian Advertisers and the Canadian Advertising Advisory Board. His many contributions were formally recognized in 1975 when the Association of Canadian Advertisers presented him with the Gold Medal Award for unique services to the advertising industry.

Recreation Centre An Active Place

One of the busiest areas of the College is the recreation centre, where sports are not just for the outstanding athletes. Everyone has a chance to get involved and have a good time.

The recreation centre facilities include a triple gymnasium, dance studio, eight air-conditioned squash courts, men's and women's saunas, individual exercise rooms, a billiard lounge, spacious locker areas, a weight training room and a pub.

Outdoors there are 11 tennis courts, jogging trails in the valley, riding stables, and playing fields for football, soccer, field hockey, cricket, baseball and more.

Scarborough College teams are well-known as winners in the U of T interfaculty league. Five teams from the College were interfaculty champions in 1982: women's basketball and volleyball, and men's tennis, waterpolo and basketball teams.

Scarborough College students who excel in sports may also try out for any of the University of Toronto inter-university teams. This year, one of the team captains of the Varsity Blues, Joel Trickey, comes from the College. As well, six other Scarborough students are on the team.

The athletic facilities at the College are also used by various community, school or university groups for special events such as basketball, volleyball and soccer tournaments, squash instruction, gymnastics meets, and other athletic events.

Scarborough College Associates

The Associates of Scarborough College, a unique group which was formed four years ago to offer support and guidance to the College, now numbers 26 members. All are active in the Scarborough community and bring to the Associates a most valuable diversity of backgrounds and interests.

Members recently appointed are: Peter Langer, Chairman and Chief Executive Officer, Markborough Properties; E. Gerry Wright, Executive Assistant to the President, Philips Electronics Limited; William Parrish, former Director of Education (now retired), Borough of Scarborough; P. Butler, Principal, Chartland Public School; and Ronald K. Budd, Principal, Woburn Collegiate Institute; Paul Schafer, Cultural Advisor, administrator of COMUS, a theatrical production organization.

Those who have served for a year or more, including many who took an active part in the College's Library Building Fund Campaign, inlcude: Thomas P. Abel, Partner with Clarkson Gordon; James L. Arnett, Architect with Deacon, Arnett, Murray and Rankin; Ron Buckle, Partner with Clarkson Gordon; Betty Campbell, Real Estate agent, former President of University Women's Club; Eric Campbell, Vice-President of Sales, Prentice-Hall of Canada Limited; H. Spencer Clark, Developer of the Guild Inn; Patricia Collie, Trustee, Ward 2, Scarborough Board of Education and former Chairman of the Board; Doug Colling, Alderman, Ward 9, Scarborough; Florence Cruickshank, Alderman, Ward 6, Scarborough; Rev. William Davis, Chairman, Scarborough Board of Education and Trustee, Ward 6; Bruce F. Fleury, Commissioner of Parks and Recreation, Scarborough; Rollit Goldring, Assistant Superintendent of Programme, Scarborough Board of Education; Keith A. Hoilett, Judge, County Court, Province of Ontario; Peter Mehren, Past President of the East Highland Creek Community Association; Ken Morrish, Controller, Borough of Scarborough; Harold Oliver, President and General Manager, Rohm and Haas Canada Limited; Mr. A.Z. Pengelly, Director of Corporate Affairs, Warner-Lambert Canada Inc.; Herb Stricker, President, Heathcliffe Developments Limited and Bertan Investments Limited; Ann Tomljenovic, Treasurer, Dean-Chandler Waterproofing Limited; Marg Wood, Past President of the West Highland Creek Community Association; A. Rutherford, President, University Women's Club of Scarborough.

HONOURS LIST 1981-82

First year students

Linda Susan Abrams
Harvey Blankenstein
Kin Wah Chan
Yuet Hing Chan
Richard Finkelstein
Douglas J. Friesen
Lynette Allison Garratt
Mark Larry Goldstein
Eden Jane Hallewick
Sherry Shamen Hosein
Sandra Lynn Isaac
Lynda Anne Joyce
Raymond Keith Kadziorski
Arnon M. Katz
Thomas Klein
Michael Lloyd Kreidstein
Patrick Yan Chee Lamp
Stephen Douglas Little
Irwin Meisels
Helen Ostro
Eva E. Rosenthal
Susan Belle Rosenthal
Sharon R. Rubin
Michael Vincent Sardine
Mira Naomi Sussman

Second year students

Salwa Azer
Judy Anne Baldwin
Brad Earl Bowins
Martin D. Brown
Yim Lin Chow
Vahe Robert Dayian
Arlene Michele Eisler
Sameh Farag
Valerie Lynn Fersht
Norman Frank Findlay
Barbara May Ginn
Eric Goldstein
James Robert Haebe
Maryellen W. Heath
Marlon Hershkop
Reid Bruce Hiscock
Mark Wilfred Hoult
Reide Lawrence Erlin Kaiser
Katherine Barbara Kiraly
Neil Vernon Leibovitz
Randy Jay Leifer
Edward Dat Hang Lin
Lawrence David Luftspring
Jeff Machat
Drue Hartley Mandel
Vivien Mann
Mary Philomena Marum
Mary-Kaye McEachen
Elaine Eva McKinnon
Glyn Reginald Morgan
Barbara Neil
Carol Patricia Nichols
Cynthia Lynne Phillips
Michael William Ricer
Barbara Ann Robinson
Sandra Anne Seigel
Patricia Pearl Tuddenham
Rita Lisa Turunen
Mary Alexandra Watt
Katherine Dale Williams
Nancy Lorene Williamson
Todd Eugene Zator

Third year students

Evelyn M. Baigrie
Neil E. Bloom
Theresa A. Bourke
Linda Grace Brankston
Kathleen Irene Davey
Edward Chris Easton
Kyriacos C. Elles
Anne Elizabeth Fullerton
Paulette Susan Gerber
Amanda Kay Green
Iris Rebecca Green
John Francis Harper
Lawrence Edward Harvey
Laura Jones
Paul Raymond Legzdins
Sharon Irene McGowan
Jack Duane Meeks
Qi Ling Christina Mintz
Howard Michael Plant
Paul Lindsay Posner
Wai Shan Rosaline Sinn
Christine Elizabeth Squires
Richard John Stacey
Joanne Tracy Tremayne-Pengelly
Sophie Tryphonas

Fourth year students

Steven Perry Azmier
Brian Kent Banks
Leo F. Benko
Avedis Hagop Avo Boudakian
Mary Elizabeth Bouskill
Thomas Richard Copeland
Barbara Janet Dilworth
Delphine Roberta Dolson
Jordan Alan Griesman
Timothy Hofmann
David Glenn Borden Ibsen
Michael P. Jansen
David Stanley Karram
Genevieve Mary Le Moine
Timothy Yeung Fai Lo
Ashok Kumar Mathur
Bonita Marlene Muir
Teresa Pagliaro
Wendi Gail Rockert
Brian Hisashi Toda
Julie Kathryn Towers
Margaret Rose Ujhegyi
Helene Westreich

The Gallery

The Gallery is a section of *The Underground* for displaying work done by Photography Club members, and is brought to you by the SCSC Darkroom.

Photo By: Scott Jarvis
Camera: Konica Autoreflex 'T'
Lens: 57 mm, f/1.4
Exposure: 1/250 at f/11
Film: Ilford FP4 pushed to ASA 400 (developed in D-76, 1:1 for 151/2 minutes at 68°F)
Solarized: S. Brown/G. Sylveszter for 35 sec. at f/16 from 47 cm.

Today's Music

Cont'd from page 6

For many artists, past popularity as a member of a well known band seems to work. Expecially if a high calibre producer is helping throughout the album. Nick Lowe marks his presence here by changing a pre-"new wave" keyboardist and singer for Squeeze into an Anglo pop-rock lead singer. This is a good album from the man who gave you How Long, while with the Aces and Tempted, with Squeeze. The production is typical of Lowe and the performance by Carrack and band very lively. Just try songs like I'm In Love which sounds so much like Squeeze and could be an AM hit, A Little Unkind which rocks with a number of rock-a-billy riffs --if this is not Nick Lowe I don't know what it is. Side B features a number of tunes where you can see clearly the Nick Lowe influence such as Out of Touch and Call Me tonight, a rocker with pop aspirations. Paul Carrack should do well with this Suburban voodoo LP and all the help he is getting. ★★★

STUDIO TALK

New Leon Russel LP Paradise Studio self produced and recorded in Nashville...Doug Clifford, ex-drummer of Creedence Clearwater Revival has an album produced by Eliot Mazer...Bauhaus are still fighting for world markets with their 3rd LP entitled The Sky's Gone Out on A & M...Chaz Jankel, who wrote many hits for Ian Dury has now another release, Too Dirty also on A & M...Pat Travers on Polydor has released on more guitar burning album with the title Black Pearl...according to Mark Stein, lead singer and keyboardist for Vanilla Fudge, the band is getting together with four of the original line-up.

Now
World famous quality
in a light cigarette.

For those who appreciate the finer things.

Quiet In The Land

Dan MacDonald (Christy Bauman) and Keith Thomas (Yock Bauman) in Quiet In The Land

By Eva Villanyi

Quiet In The Land offers a little bit of everything for the discriminating theatre buff. Anne Chislett's play, which opens Toronto Free Theatre's 1982-83 season, projects a vitality all its own. The audience cannot help but get drawn into the action.

As the drama unfolds one is subject to, among other things, the inevitable clash of cultures which arises out of a changing world. Much of the substance of the play springs from this dilemma, which is epitomized in the personality conflict between father and son. As an examination of human values, *Quiet In The Land* has a timeless quality about it. For who has not, at some time or another, questioned the validity of his own beliefs?

The play opens in a rural area near Kitchener during the time of the first World War. The Amish (not to be confused with the Mennonites) form a community within a community. As part of their Christian faith they are devout pacifists and, as such, want nothing to do with the outside world and its war. This point is brought home in the play in that anything the Amish do not want to accept (like registration notices from the draft board) they throw into their wood-burning stoves - as if that will make the problem go away.

All would be well except for Yock Bauman, (Keith Thomas) who questions the morality of his Church's stand. Who would, after all, defend the country if everyone refused to fight on moral grounds? The one thing an Amish must never do, however, is question the teachings of his Church. So in a sense, Yock rejects his Amish way of life at the outset when he places his individual will above his duty. The fracture which appears when Yock defies the faith of his fathers, and is conscripted by the Army, sends off shockwaves which reverberate through the community. Yock's father, Christy, (Dan MacDonald) cries in desperation at the Army recruiting officer, "You leave us alone!"

Christy Bauman is convinced he has failed his son by sparing him too much. As Bishop of his congregation, he is not going to repeat the same mistake with his flock. For Christy has resolved to hold the Church together through the rough times to come, with an iron hand if necessary. He is, above all, not going to spare the Church. It is not surprising then, that Christy succeeds only in chasing off many of the younger members of the sect, much like he chased off his own son.

After a period of a year, Yock returns from the war with a startling revelation: his father and his Church were right all along. Yock wants to take up his old place in the Amish order. His redemption, however, is denied him.

All his hopes for a new life, in the form of pretty Katie Brubacker (Catherine Barroll) have disappeared in light of her subsequent marriage to Yock's rival, Menno Miller (William Dunlop), Yock departs the Amish community never to return. Indeed, in their eyes, he is dead to them already.

Quiet In The Land is a success in the true dramatic sense of the word. The cast, the entire production in fact, succeeds in capturing the spirit of an era gone by. The play itself runs as smoothly as the revolving stage which acts as its setting. A particularly effective interpretation on the part of the director, Guy Sprung, is the juxtapositioning of the two households on stage to show the audience the very real differences which can exist among a community as tightly-knit as the Amish.

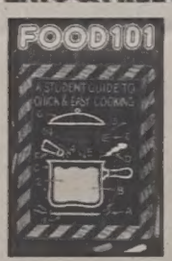
The role of the women in the play is a little disappointing. Apart from an occasional witty remark by Lydie Brubacker, (Clare Coulter) they do not seem to do much other than hug and kiss each other in greeting.

Quiet In The Land is enlightening and, at the same time, entertaining. The audience is treated to a rare glimpse of humour in the Amish psyche when Zepp Brubacher (Les Carlson) a very solid type, offer this bit of advice to his fellows, "Trust in the Lord. We'll be all right -- as long as nothing goes wrong."

For advance reservations and information about upcoming productions, call the TFT box office at 368-2856.

FOR STUDENTS ONLY

GOOD EATS & FREE BEER!



Now there's a cookbook for students, a straightforward, easy-to-follow introduction to cooking that teaches you how to prepare meals that are simple, nutritious and inexpensive... as well as some 'gourmet' dishes for those special meals.

FOOD 101, A Student Guide to Quick and Easy Cooking, by Cathy Smith, gives you: ● advice on stocking your kitchen shelves and buying utensils ● recipes for hamburger, chicken, pork... as well as some innovative ways to perk up old stand-bys ● fish and vegetable recipes to make your mouth water ● lunch-time meal ideas to banish brown-bag 'blahs' ● breakfast recipes to start your day right ● easy salads and desserts to top off the perfect meal!

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Name

Address

Province Postal Code

Student number ☐full time ☐part time

SCR Picks of the Week

TOP 10 ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WKS
2	1	Stray Cats	Built for Speed	Capitol	4
6	2	ABC	The Lexicon of Love	Polygram	4
13	3	Peter Gabriel	Security	WEA	4
4	4	Saga	In Transit	Maze	4
9	5	Mike Rutherford	Acting Very Strange	WEA	4
10	6	The Clash	Combat Rock	CBS	4
5	7	Blue Peter	Up to You	Ready	4
12	8	The Extras	The Road to Zambando	Ready	4
11	9	Icehouse	Primitive Man	Capitol	3
8	10	Rush	Signals	Anthem	3

TOP 10 CUTS

LW	TW	ARTIST	TITLE	LABEL	WKS
1	1	Stray Cats	The Stray Cat Strut	Capitol	4
2	2	ABC	Poison Arrow	Polygram	4
4	3	The Clash	Rock The Casbah	CBS	4
7	4	Yaz	The Situation (EP)	WEA	3
5	5	Saga	How Long!	Maze	4
6	6	Blue Peter	Up To You	Ready	3
3	7	Mike Rutherford	Who's Fooling Who	WEA	4
15	8	ABC	The Look Of Love	Polygram	2
9	9	Peter Gabriel	The Kiss of Life	WEA	4
11	10	Peter Gabriel	The Rhythm of the Heat	WEa	3

Charts compiled by Greg Wallace, Music Director, based on repeated airplay.

Handy Guide To Films For Autumn Pictures

By Stephen Brown

Don't miss the dazzling autumn colours. It's almost too late for good shots of Sugar-Maple's brilliant red leaves. Take a friend, choose a film, go into the valley, and take pictures! It's easy and fun, and you might even take a masterpiece.

Listed below are easily obtainable films, of which most are available in 35 mm. If you are an instamatic user, check the list for films marked with an (I).

COLOUR PRINT	COLOUR SLIDE	BLACK & WHITE PRINT	ASA	COMMENTS
	Kodak Kodachrome-25 ASA25		25	
		Kodak Panatomic-X ASA32	32	
			40	ASA 25-64 Low sensitivity (for outdoors, etc.) films (fine grain size)
		Ilford Pan-F ASA50	50	
	Kodak Ectachrome 64 Kodachrome 64 (I) ASA64		64	
		Kodak Technical Pan 2415 ASA80 (TC)	80	
Fuji (B) Fuji II (I) Kodak Kodacolor II (I) Vericolor II (P) ASA100	Fuji (B) Fujichrome-100 ASA100		100	ASA 80-125 Medium sensitivity (General purpose) films (Medium Grain Size)
		Ilford FP4 Kodak Plus-X Pan- Verichrome Pan (X) ASA125	125	
	Kodak Ectachrome-160 (TUNG) ASA 160		160	
	Kodak Ectachrome-200 ASA200		200	
			250 320 400	ASA 160-400 High sensitivity (low light) films (Coarse grain size)
Fuji (B) Fuji-400 (I) Kodak Kodacolor-400 (I) ASA400	Fuji (B) Fujichrome-400 Kodak Ectachrome-400 ASA400	AGFA Vario-XL (C41) Ilford XPJ-400 (C41) HP5 Kodak Tri-X Pan ASA400		

Footnotes:

(B)—Also available under Black's label
(C41)—Process in colour-negative C41 chemicals because new generation black and white
(I)—Available for instamatics
(P)—Professional; only available from specialized distributors
(TC)—Special developer required, Kodak Technidol LC or similar Phenidone developer
(TUNG)—Tungsten; has built-in blue filter to give normal rendition under incandescent (tungsten) lights
(X)—Only available in 110, 126, 120, 220, 620

—The exposure index of a film can be changed by a factor of up to 8 by "push" or "pull" processing
—There are additional films available (eg. Infrared Ectachrome) but they are omitted because they are special purpose or difficult to acquire
—The ASA's are marked in ⅓ f/stop intervals. ⅓ f/stop is the finest resolution that a film can differentiate
—Prints can be ordered to be made from slides
—Kodachromes tend to give a warmer (yellow-orange) more pleasing rendition than Ectachromes.

Correction to last week's article: Minolta SRI-200 should be SRT-200.

Stephen Brown is the manager of the SCSC Darkroom. Any questions or comments should be directed to THE DARKROOM, S-204D.

Finally, A Useful Cookbook

By Catharine Hancock

The last time I had people over for dinner they were served canned no-name spaghetti. My guests were very polite and heartily ate up the queer delicacy. Over the past week, however, my meals have been much more interesting. I have been testing recipes from a cookbook appropriately called Food 101.

Cathy Smith, a graduate student and a survivor of residence living, has compiled various recipes used by students themselves. She offers this cookbook as a cheap nutritionist and great tasting alternative to burnt Kraft Dinner and the ever reliable 967-1111.

The first thing I had to do was to make a trip to the grocery store. I spent approximately $50.00 and I have enough groceries to last me at least two weeks. So the recipes are cheap.

Next I tackled the kitchen and cooked up a pot of Cauliflower Soup. There are only so many things you can do with cauliflower and soup was a nice change. The only complaint I had was that it was a bit bland.

Having mastered simple soup I confidently broiled some chicken Teriyaki and Lemon Chicken. Prior to Food 101 the only thing I had done with chicken was to coat it with Shake n' Bake. The thought of cooking up something like Chicken Teriyaki conjured up thoughts of long hours in the kitchen, accurate measurement and great culinery expertise. But with the simple recipe and step by step instructins we were soon enjoying a wholesome meal of Chicken Teriyaki and Spanish Rice.

Another meal consisted of Stick-to-your-Ribs Beef Stew and Cinnamon Applesauce. The only thing the Beef Stew stuck to the pot. It didn't resemble the stew I remembered from home and it certainly didn't taste like beef stew. Desert was much better as I baked up a batch of baking powder biscuits to dip into the homestyle applesauce.

By this time my housemates were beginning to notice the strange smells coming from the kitchen - strange because they were not use to such pleasant aromas as Shepherd's Pie baking and Glazed Lamb Chops frying.

The rest of the week I tried other recipes from Food 101 and found most of then to be surprisingly good. I was suprised because they seemed to be too simple to have any real taste to them. Each recipe is accompanied with helpful hints for cooking and offers suggestions for serving. I found the portions to be quite reasonable and easy to store. The leftovers were almost as tasty as the freshly cooked dishes.

For any of you who are having trouble getting varied meals I suggest an investment in Food 101. For those who have trouble just trying to boil water, author Cathy Smith takes nothing for granted. You will find the recipes easy to make and most of the utensils you will need are already supplied in residence. For you seasoned chefs you will find Food 101 offers some intersting variations of meat, fruit, and vegetable recipes. Food 101 is published by McGraw-Hill and at a cost of only $7.95. It will be a welcome addition to your kitchen.

SPORTS

Scarborough Whips Defending Champs 3-1

By Paul Burke

Scarborough College's soccer team upped its record to 3-1 with a sterling display against defending champions Erindale College. On Friday, October 22nd, Scarborough not only defeated the champs 3-1 but did so with a gutsy, tenacious performance.

It was a game of ultimate importance to the lads in maroon and also a game of heroes; Rick Harrison scoring two goals again to run his amazing string to four consecutive two-goal games; Dennis Dillon playing a dominating and tireless role in midfield; Kevin James tackling fearlessly and passing beautifully and the defence playing admirably. The whole team deserves credit for a well-played game.

The game was crucial for Scarborough because home field advantage for the playoffs means less travel and one less game. Psychologically it was important to at least play well against the champions who are always skilled, disciplined and devasting in their scoring. Scarborough matched and beat them in almost every area of the game. They seemed to want the game a little more than Erindale. Scarborough's midfield trio of Chris Laughlin, Jim Papanstasiou and the peripatetic Dillon shone brightly.

Although the game started out at a brisk, serious pace there was no chippy play or bellicosity on either part. Good play engenders the same from any formidable opposition. This was no exception. Erindale had the most of the early going as they mounted a consistent attack; coming dangerously close to scoring on two occasions.

Scarborough's first goal was not really indicative of the flow of the game up to that point. Dillon received a well-played pass from Laughlin on the left flank. With the ease of a man walking about his own home he beat the right-back then the centre-back. After being tackled on the corner line he still managed to centre to Steve Macaulay who made no mistake from about twenty yards out. It was the first goal Erindale had given up all year and they never recovered.

The Scarborough defence of Fraser Base, Mike Thompson, Kevin Fava and Andy Gregorio settled down after a shakey start and played a near flawless game. Thompson continued his dominance in the air. Erindale scored off a broken play early in the 2nd half when goalie McPherson made the initial stop but could do nothing about the rebound which was redirected behind him. It was the first goal he had given up in three games -- a credit to his skills and those of the defence.

This goal signalled the start of the second game. It will hereafter be known as the Harrison-James experience. Midway through the second half James started the act by picking up a Dillon header at midfield. After beating two midfielders he split the defence with truly beautiful forward pass. It would have been a shame if no one had capitalized on this play. But ever the goal hound, Harrison was on the scene. After shaking off a desperate lunge by the last defender he was off and running. The luckless keeper had not a chance on his patented 'Howitzer' as he rifled it home.

After a near miss (shooting high) from another James' pass, Harrison did it again. An almost identical pass again from James resulted in goal number three. The only difference this time was that the defence (which is not the swiftest in the league), actually gave up. Harrison wreaked more havoc as he didn't even have to beat the defence. He broke away from the pack and it was "goodnight Irene". This time the net-minder retrieved the ball from the left-corner. The game ended with Scarborough being in complete control.

The team deserves credit for shutting down Erindale's potent attack and counter-striking the way they did. But by the time this is read they will have played Engineers downtown (Monday 25th).

Good Luck! Consistency now becomes critical.

NOTE: After the game against Erindale on Friday, October 22nd Scarborough:
(1) is one point back of Erindale for first place with a game in hand
(2) has the leading league scorer in Rick Harrison (8 goals - 4 games)
(3) leads the league in goals (13 goals - 4 games)

St. Mike's Stops Scarborough Streak

By Mike Stoikopoulos

Scarborough College's dreams of a perfect season were shattered on Friday when the St. Mike's football squad stopped the Maroons 17-0 in downtown battle. The loss leaves the team with a 3-1 record.

While the offence sputtered throughout the game, the defence finally showed some measure of human fallibility. After a scoreless first half St. Mike's scored early in the second half and this seemed to demoralize the previously unscored-upon defence.

Scarborough coach Russ Henderson stressed the lack of intensity that the squad showed and hoped that valuable lessons had been learned in defeat.

Adding to the dilemma was the somewhat eventful busride to and from the downtown campus. In a true show of appreciation, coach Henderson offered the TTC driver a Molson's gym bag awarded for player of the game, and received in return a TTC tie clip.

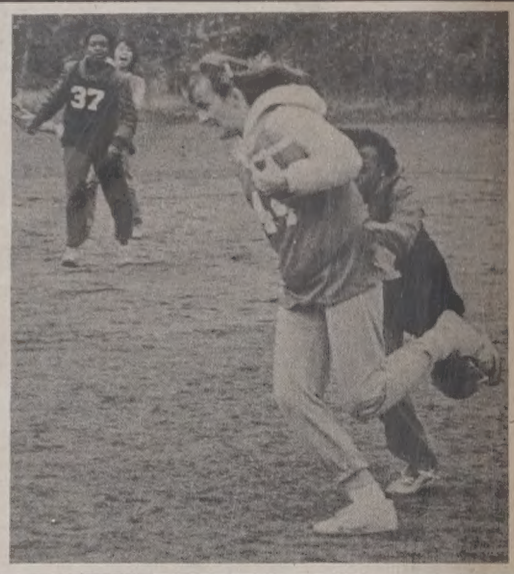
Scarborough's road to the playoffs continues this Friday.

Hockey Gets Tough Win By Default

By O. M. Bradley

The 'A' hockey team was ready to break down the dressing room door and charge onto the ice last Wednesday but Physical Education failed to show up. They were scared. So the guys moped onto the pond and went through the motions of a controlled scrimmage. Physical Education helped out with three players and a goalie while the Maroons split up and played with each other. Our squad was obviously disappointed but S.C. Athletic Director, Taimo Pallandi said, "Hey, we'll take the two points." Among the bright spots in the scrimmage were "Bargain" Harold Lenters and rookie, Dave Taylor. The crowd wasn't disappointed because the 'B' team won 5-1 over the Catholics.

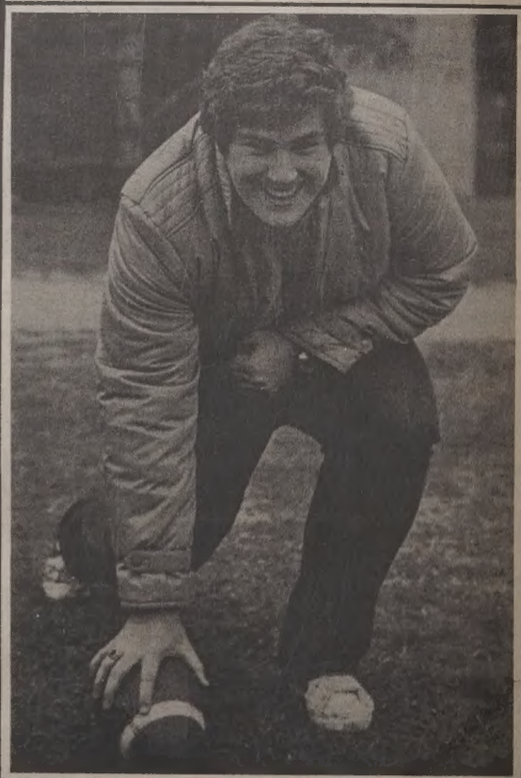
Coach Stoffer had all of the players back on the ice Friday morning for practice. It looks like the 'A's are very serious this year. Next week it's Victoria College. Thursday, at 10:00 p.m. If you're allowed to stay out after the street lights goes out, see the 'A' play at Varsity Arena.



The Underground Photo by: Eric Cohen

Sandra McLeister (44) completes a nice pass and run play, helping The Dirty Dozen to an easy 13-0 win over Maxine's Touch in an Intramural Co-ed Football game. Leading the scoring for The Dirty Dozen was Henry Ninnbar.

Orphan Annie's
Intramural Player of the Week



The Underground Photo by: Eric Cohen

This week's Intramural Player of the Week is John Moore, who plays for The Dirty Dozen. In helping his team to victory, John counted steamboats as well as this College has seen in a long time. He also ran very effective decoy pass patterns, tricking the opposition by not catching a pass all day, and also kept up the team's moral, making sure they wouldn't get overconfident. For his efforts, John gets a $10 gift certificate from **Orphan Annie's Restaurant.**

Sports Quiz

Last week's quiz proved to be too tough for most of the faithful and only Glen Bradley could come close. Only the Coors beer prevented Glen from coming up with a perfect score.

Since this paper is a university publication, this week's quiz will deal strictly with post-secondary problems.

1. Name the "alma mater" of these famous sports figures.
   O.J. Simpson
   Ken Dryden
   Danny Ainge
   Neil Lumsden
   Wilber Montgomery **(5)**

2. What do Terry Bradshaw and Joe Ferguson have in common, educationally. (They're **not** both grade four dropouts.) **(1)**

3. What former CFL star is now head of Athletics at Brock University? **(1)**

4. Name the last two U of T grads to play in the CFL? **(2)**

5. Name a former pro-head coach who now coaches at an Ontario university and a former Ontario University coach who now coaches the pro's? **(2)**

6. Who is the only Canadian football player to start for a nationally number one ranked US College team. **(1)**

7. From our "Nobody ever remembers the losers" department, Who:

   —lost the 1981 NCAA basketball championship game last year
   —which NCAA football team was ranked second last year
   —who lost the College Bowl game last year
   —which Canadian university lost the CIAU hockey title last year. **(4)**

8. What is the Hec Creighton Trophy awarded for? (Bonus if you know who Hec Creighton is!) **(1)**

9. The College Bowl is now known as _____. **(1)**

10. Name the city that each campus is located in.
    Notre Dame
    Ohio State
    Queens
    University of Michigan
    Simon Fraser University **(5)**

11. Name three Scarborough College Interfac teams who won championships last year. **(3)**

Total: 26

ANSWERS TO LAST WEEK'S QUIZ

1. Trapshooting
   Waterskiing
   Golf
   Snooker
   Table Tennis (Tough one, eh!)

   Edmonton
   Winnipeg
   B.C.
   Winnipeg

3. Prague Czechoslovakia (290,000)
4. Medicine Hat
5. Darlington Race Course
6. Bobby Orr, Eddie Shack
   Reggie (Vision) Jackson
   Steve Podborski
   Gayle Sayers
   Bobby Hull
   Daryl Sittler **or** Norm Ullman

'A' Basketball Team Starts Season With Victory

By David Fairfield

Scarborough's A basketball team started out in fine fashion defeating LAW 76-64 in the first game of the season.

Scarborough came out hot, rolling up an impressive 15-0 lead due, in part, to the strong play of Dennis Boase. Unfortunately LAW came storming right back and, with the help of some sloppy play by Scarborough, was able to narrow the score to 35-34 at the half.

In the second half, Scarborough came out firing from the hip, throwing up an impressive 46 shots. Unfortunately only 16 of these managed to pass through the hoop. This was enough, though, as Scarborough was able to tighten up its defense.

New players Norm Brown and Ken Rose both contributed greatly, with Brown scoring 16 points and Rose adding 8, along with playing outstanding defense.

Alchoholics Take Another Title

By Mike Stoikopoulos

Scarborough's initial Blitz Soccer Tournament ended in a very familiar fashion here on Friday, with the Alcoholics, who won 3 tournaments and the overall title last year, sweeping victory from AACSA 3 in the finals.

The Alcoholics, defeated AACSA 1 in the semi-finals, while playing both matches short-handed.

AACSA 3 swept by the Necropedomoosopheliacs (officially submitted to Webster's Dictionary team sources give the words meaning as having something to do with relations with young, dead mooses) to advance.

The tournament itself was a great success with 12 teams engaging in a very competitive round robin tournament. Convenor David Crooks was extremely pleased with both the turnout and the spirit with which the games were played and hopes that the next tournament will be as successful.

The worst sin towards our fellow creatures is not to hate them, but to be indifferent to them; that's the essence of inhumanity. George Bernard Shaw

INFORMATION PAGE

SCSC Complaint Days

★an opportunity to meet with your Students' Council representatives
★an opportunity to ask questions or comment on this year's student government
Date: Tues. Oct. 26 and Wed. Oct. 27
Time: 10 a.m.-4 p.m.
Location: The Meeting Place

President: David Fulford
Full-time Vice President: Martin Snead
Part-time Vice President: Shona Nicholson
Services Commissioner: Bill Doherty
Finance Commissioner: Clive Buston
Cultural Commissioner: Sandy McLean
Academic Commissioner: Michelle Dadd
External Commissioner: Ross Kenton

Services:

★SCSC Duplicating Centre offers 5¢ copies to all students. It is located near the Pinball Room and is open Mon-Thurs 9 a.m.-7 p.m., Fri. 9 a.m.-5 p.m.

Notes:

★MUNICIPAL ELECTION FORUM Wed. Oct. 27th, 12:30-2:00 p.m. in The Meeting Place (candidates for Mayor, Board of Control and Alderman)
★SCSC is looking for a new Communications Commissioner. Applications and inquiries should be addressed to David Fulford c/o SCSC, R-3042 on or before Oct. 28 at 5 p.m.
★Give the gift of life-Give Blood! Blood Donor Clinic in the Meeting Place, Nov. 9 & 10
★The SCSC extends its congratulations to Ms. Loretta Uhl, winner of an SCSC In-Course Scholarship.
★Anyone interested in becoming involved with the SCSC Services Commission (i.e. Social Events) please contact Bill Doherty or Larry Hay in R-3042 or call 284-3135.
★Imginus Print Sale-Thurs. **Oct. 28 and Fri. Oct. 29** from 9:00 a.m.-5:00 p.m.

Coming Events:

SAC and SCSC Present: The Back Doors In Concert
Friday, Nov. 26th in the Meeting Place. Tickets are $2.00 and will go on sale Nov. 15th.
"For $2 bucks, you're laughing"

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